

Daily Universe

# MONDAY MAGAZINE

Brigham Young University 374-1211 Ext 2957 Vol 25, No 120 Provo, Utah Monday, March 12, 1973



little girl, photographed in 1893, appears as one of the photographs in a key Mormon Festival of Arts exhibit. For more on the Festival and the exhibit, see pages 2, 3 and 6.

## Mormon Festival of Arts

## Values and beliefs

By KAREN SOUTHWICK

New depth and greater variety are combined in the 1973 Mormon Festival of Art opening this week at BYU.

A highlight of the colorful series of cultural events will be the Mormon Art Ball Friday night, March 16, with dancing both to a symphony orchestra and a jazz ensemble.

"The Festival" is a unique opportunity for BYU students," explained Dean Lorin F. Wheelwright of the College of Fine Arts and Communications. "It originated on this campus five years ago to help our students see that the arts are more than entertainment; they are expressions of fundamental Mormon values and beliefs."

He said many of the events this year, as in past years, are premieres "which push forward the frontiers of artistic religious expression."

When someone looks at a great painting, for example, "he gains a new concept because the artist stirs the emotions with his work." What's right about art is what's something which art can do and nothing else can do so well."

"Two legacies have come to us from previous festivals," Wheelwright said. "One is a richly illustrated book, 'Mormon Arts, Volume I,' published by BYU Press. This volume includes samples of Mormon art presented at the Festival, ranging from outstanding paintings, superb photography and literature to a stereo recording of Mormon music. The second legacy is a 25-minute color film entitled, 'Shades of Difference,' depicting highlights from the fourth festival."

Running from March 14 to April 1, this year's festival events range from photographic exhibits from around the world to a Mormon mass to television. The featured arts are "growing not only in number, but in their refinement of interests," Wheelwright said.

For example, this year the festival offers four original Mormon plays: "Move On" by

Carol Lynn Pearson, the all-student production "Prophet" by Thom Duncan, "Stone Tables" by Orson Scott Card and a children's theater performance of a Mormon historical drama by Tamara Fowler.

Except for "Move On," all of these plays premier this month and each promises to make unique contributions to the festival.

"Prophet" is the featured play in the Margette Arena Theatre. A musical drama based on the life of Joseph Smith, it was written by Thom Duncan, a senior in drama specializing in playwriting, with musical score by Jerry Jackman, also a senior in musical composition.

The director of "Prophet" is another senior, Nordan Jacobs. He will be the first to graduate from the Speech and Drama Department's professional directing program under the supervision of Dr. Ivan Croslan.

The play covers Joseph Smith's life from the Nauvoo period to his martyrdom. It "considers historical realities," Jacobs commented, though it is not completely chronological.

One character Duncan added to the major roles is Joseph's

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# own through the arts

of communications.  
Wheelwright describes the Arts Ball, March 16, as "the most important first festival." It "gives our people the chance to celebrate art in a beautiful social setting."

The B.F. Larsen Gallery HFAC, the ball uses two floors for public dancing—the Symphony and the BYU Ensemble and features one-act plays, a poetry reading and sculpture. During the evening the "Bellies" will be crowned.

**HING AT 8:30 p.m.** One-act plays will be presented in the Arenas and Oriental Theatres of the Center—culminates the spiritual and

ASBYU vice-president of culture and co-ordinator of the ball.

In effect the Ball sums up the spirit of the entire Festival. As Wheelwright explained it, "Students express the idea that music, art, literature and dance are parts of the integrated life for the Latter-day Saint."

Wilson estimated that over 300

## Three

## plays

## will

## premier

students are involved in the Ball's presentation.

The first event of the Mormon Festival of Arts—The Tom Stake Fireside on Sunday, April 1 at 7 p.m. in the Marriott Center—culminates the spiritual and

aesthetic experiences of the Festival.

"The spirit of the Festival is summed up in the Fireside in which the ancient and modern prophets are dramatized in their prophetic and poetic utterances that apply to this generation," Wheelwright said.

As described by Chairman Newell Dayley of the BYU Music Department, the Festival year is to be a dramatic and musical service involving the participation of each BYU Branch, the Oratorio and A Cappella Choirs, the Philharmonic Orchestra and Wind Symphony, and five dramatic speakers."

The program drawn from Isaiah, is entitled "My Strength and My Song," and was written by Dean Wheelwright in collaboration with Dayley.



The Children's Theater will present "Crossroads." The cast consists of (counter clockwise) Estell Hafer, the queen; Mike Eviden, a monster; Debra Oyler, the spirit; and Chris Gleason, a bird.

## Mormon Festival of Arts—March 14-April 1

### FOUR MORMON PLAYS

*Stone Tables* by Orson Scott Card. March 14, 15, 17, 21, 22, 23, 24, 28, 29, 30, 31, 8:00 p.m., Pardoe Theatre HFAC.

*Yesterday's Heroes*. Performance for children. Wednesday, March 14, 5:10 p.m. Thursday, March 15, 5:10 and 8:00 p.m. B201 HFAC.

*The Prophet* By Thom Duncan. March 23, 28, 29, 30, and 31, 8:00 p.m. Arena Theatre HFAC.

*Move On* By Carol Lynn Pearson. March 23, 30, and 31, 8:00 p.m. Nelke Experimental Theatre HFAC.

### MORMON ARTS BALL

Sponsored by ASBYU, Dancing to BYU Symphony Orchestra and BYU Jazz Ensemble. Friday, March 16, 7:30 p.m. B. F. Larsen Gallery HFAC. Semiformal dress.

### ORATORIO

Miss Solemnis by Beethoven. Oratorio Choir and Philharmonic Orchestra. Thursday, March 15, and Saturday, March 17, 8:00 p.m. de Jong Concert Hall HFAC.

### INSTRUMENTAL CONCERTS

BYU Wind Symphony. Wednesday, March 14, 8:00 p.m. de Jong Concert Hall HFAC.

Lyctem: Chitá Apri, Harp Ensemble. Wednesday, March 28, 8:00 p.m. de Jong Concert Hall HFAC.

Chamber Choir, Chamber Orchestra, and Wind Symphony. Thursday, March 29, 8:00 p.m. de Jong Concert Hall HFAC.

Symphony Orchestra and University Chorale. Friday, March 30, 8:00 p.m. de Jong Concert Hall HFAC.

### MORMON MUSIC

Recital of LDS Student Compositions. Tuesday, March 20, 4:10 p.m. Madsen Recital Hall HFAC.

Instrumental Music by LDS Composers. Saturday, March 24, 8:00 p.m. de Jong Concert Hall HFAC.

Seminar: Presentation of Church Music Department. Thursday, March 22, 12:00 noon Madsen Recital Hall HFAC.

Seminar: Popular Music for LDS Youts. Thursday, March 22, 4:00 p.m. Madsen Recital Hall HFAC.

Seminar: Musical Needs of the Worldwide Church. Friday, March 23, 4:00 p.m. Madsen Recital Hall HFAC.

### FESTIVAL OF DANCE

*Festival of Dance for the Family*. Orchestrion dance group. March 21 through March 24, 7:00 p.m. 185 Richards Building.

### SOLO RECITALS

Donna Turner Smith, LDS concert pianist. Wednesday, March 21, 8:00 p.m. de Jong Concert Hall HFAC.

Norberto Guinaldo, LDS concert organist. Friday, March 23, 8:00 p.m. Madsen Recital Hall HFAC.

### SHAKESPEAREAN DRAMA

*Twelfth Night* by Shakespeare. Saturday, March 24, 8:00 p.m. Nelke Experimental Theatre HFAC.

### MORMON HISTORY

An Evening with the Presidents: Reenactment of Speeches from the Lives of Presidents of the Church. Monday, March 19, 5:30 p.m. F201 HFAC.

Lecture: "Brigham Young's Outer Cordon: Reappraisal." Wednesday, March 21, 8:00 p.m. 170 JKBA.

Reenactment: The Pratt-Newman Debate. Wednesday, March 28, 8:00 p.m. 347 ELWC.

### MORMON LITERATURE

Readings and Hymns: "How Firm a Foundation," featuring College Chorus. Wednesday, March 14, 8:00 p.m. 445 MARB.

Panel: "Works in Progress—Creating a Mormon Literature," Thursday, March 15, 10:00 a.m. 104 JKBA.

Panel: "Fallow Land—Converting Mormon Experience into Literature," Monday, March 19, 3:30 p.m. 321 Little Theatre ELWC.

Lecture: "The Mormon Image in Nineteenth Century Literature," Thursday, March 22, 10:00 a.m. 184 JKBA.

### MORMON DRAMATIC VIGNETTES

March 21, 22, 8:30 p.m. and March 23, 24, 5:10 p.m. Nelke Experimental Theatre HFAC.

### CHORAL CONCERT

BYU A Cappella Choir, Women's Chorus, Men's Chorus, and Children's Chorus. Thursday, March 22, 8:00 p.m. de Jong Concert Hall HFAC.

### MORMON ART SHOW

Exhibitions: Mormon art, children's art, photography, pioneer cameras, prints from Anderson's glass plates, and motion picture stills. March 19 through April 5. B. F. Larsen Gallery and Secured Gallery HFAC.

Seminar: Slide Presentation on Mormon Art and Mormon Architecture to 1869. Monday, March 26, 3:30 p.m. Nelke Experimental Theatre HFAC.

### TV PRESENTATION

Four Gray Walls: A documentary on Home Evening at Utah State Prison. Thursday, March 29, 9:00 p.m. and Saturday, March 31, 6:00 p.m. KBYU-TV Channel 11.

### FILMS

Student Film Festival and an Evening of LDS Motion Pictures. March 28 and 29, 7:00 p.m. Madsen Recital Hall HFAC.

### CREATIVE DRAMATICS

Puppets and Other Novelties for Home, Church, and School. Thursday, March 29, 7:00 p.m. 321 Little Theater ELWC.

### COMMUNICATIONS PANEL

The Press, The Law and the First Amendment. de Jong Concert Hall HFAC. Thursday, March 29, 10:00 a.m.

### TEN-STAKE FIRESIDE

My Strength and My Song. Musical and Dramatic Finale to the Fifth Mormon Festival of Arts. Sunday, April 1, 7:00 p.m. Marriott Center.



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# A spine in line may save time

By ERICK HEINILA

"Could I see your spine please?" asks library control clerk Bruce Asay. "What the heck does he want?" says the bookbinder who was puzzled BYU cod staff herself. She begins to turn around. "No, I mean your book binding, Miss; I need to see it to check if it's a library book."

Practically every student at BYU uses the library at one time or another. Most of the time the experience is good, but there are other times frustrating. Most often this frustration can be avoided by one of two ways. One, stay away from the library, or two, learn how the library works.

One of the key functions of the library is keeping track of the books. Control clerk Bruce Asay, a sociology major from Wyoming, has worked in the library since 1969, and she has been checking out books and maps ever since he left his exit desk.

Asay commented: "It would really help speed things up if the people would show us the bindings as they go out. If a book belongs to the library the binding or spine, as it's sometimes called, will have a number on it. If the book belongs to the student there won't be a number and he can easily tell it's not ours."

"Girls," commented Asay, "seem to be the hardest to check. They carry their books in a feminine way that usually prevents us from seeing the binding. Since most girls are shy, they're embarrassed when we stop them and ask to see their books."

The job can also be kind of dangerous. "I come so close," Asay said, "to getting my fingers smashed in brief cases each day; it isn't funny!"

ANOTHER DESK that most students become familiar with, sooner or later, is the General Reference Desk. Here the lost, discouraged, and frustrated students may refuge.

Mary Wiggin, general reference librarian, pointed out, "Many students make the assumption that everything can be found in the card catalogue, but that's not true. If a student has a subject he wants to read about, the card catalogue will refer him to books, which often contain outdated information. At least half of the time a student can find useful information in current periodicals."

"After failing to find a book, some students give up and leave the library,"

The most common problem students have is that they're not specific enough. Recently, a student walked into the documents and maps area and asked,

"Do you have street maps of Utah cities?"

The clerk said "yes, which city map would you like?"

"Salt Lake City." The clerk gave the student a map.

A few minutes later the student came back. "The streets don't extend out far enough. Do you have maps of streets in the hills?"

"You mean road maps and trails?"

"Yes."

"What specific areas do you mean?" asked the clerk.

"Soldier Summit," replied the student.

A service relatively unknown to students is the inter-library loan system. Recently, a student came into the library looking for a biography of a little-known person who died in the 1800's. The student first spent some time looking in the card catalogue and then tried the biography section, but with no luck. Tired and discouraged, the student went to the reference desk and asked for help.

"I spent 30 minutes with him," said Wiggin. "It was a real tough one, but we found a biography reference in an encyclopedia. As it turned out the book wasn't in the BYU library but by checking the University of Utah library catalogue, we found it in the reference desk. I then got in touch with the inter-library loan system with the U. of U. and Utah State. The student simply ordered the book and it was sent down in a couple of days.

Another service that has great potential in helping students is the subject specialist. If a person wants information on a particular subject, like the painting of the Mona Lisa, he could go to the General Reference Desk for a subject specialist on art. This person would be the most familiar with the subject and the books in which the information could be found.

A problem found in all parts of the library, both to students and library personnel, is food smuggled by hungry students. "One student," said a clerk, "got hungry while studying and had a

# The python adventure

By ELAINE ELIASON

His name is George, one guinea pig every six weeks is his board, and he rooms in a tan wicker basket.

George is a python and he happens to be the favorite pet of Steve Turner, a biochemistry major from Afton, Wyo. George and Steve have been roommates for one year now and Steve plans on living with George as long as he cares to stay around.

Playing and the household tasks in the sink are George's favorite pastimes. "He just loves to get in the sink and swim around and drink the water. He gets to do this about every two weeks," Turner said.

His basket has all the modern conveniences a snake could want. To begin with it's stuffed with a tort, a blanket, and a heating pad. The top is tied together with string because George often likes to wander from his home when he isn't supposed to. When George runs away Steve always finds him in his blue jeans drawer. "We've heard of ants in your pants. Well sometimes when I go to put on my blue jeans, I find a snake in my pocket," he said.

But the reason George likes to crawl into warm places is because he is cold-blooded. "His temperature range is from about 70 degrees to 100 degrees. If he

gets colder than this he catches a cold," Turner said. "I've seen him blow his nose."

George is currently on a diet. According to Turner he has eaten for a month. I don't eat when he doesn't eat for over weeks. The bone marrow in pig bones gives him all nutrition he needs," Turner said.

"I expect this to last on maybe five or six weeks. I diets any longer, then he'll starve."

George shows the whole when he eats. His double jaws fall open and his elastic guinea stretch wider than guinea pig's body.

Turner says never been won that some day he may be prey. "It's in his nature eat more than he knows he should," he said.

Turner is still hoping George is a boy snake. "I have introduced him to any pythons yet, so far the boy," he said.

George costs Turner \$45 a reptile wholesaler and \$ feels it was worth it. How he doesn't know how George appreciates him.

Turner says that George doesn't know him from a man and he feels that George adjust to nearly anyone short period of time.

The clerks themselves occasionally add color to their stories. Karen Moloney, a res clerk from Whittier, Calif., just joking when she told that his activity card was given to her by a person taking classes to get a Daring Girl. The person, she said, "gave back my activity card and punched you on the mouth."

A good suggestion to anyone who uses the library, would take the cassette recorded tour. The tour can be obtained at the learning resource center of the fifth floor. From the person can learn where every is and basically how to get it.

An athletic male student took the tour one day responded to the taped state "Well-trained personnel available here to help you materials and to answer questions," by waving his hand in a loud voice yelling: "you well-trained person!"

## Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the direction of the faculty advisor, Dr. John C. Sorenson.

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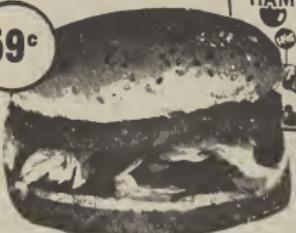
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Pioneer photographer

## History captured

By NELSON WADSWORTH

"The ground he traveled was hallowed to him. I can almost hear him say, 'I must have a picture of this sacred spot.' When I return all will be changed. Some of these old landmarks will be obliterated. Who will see them as I see them now?"

Eva M. Crandall, writing about the "Village Photographer," George Edward Anderson of Springville, Utah (1860-1928)



The big sign pinned to the side of the tent made its straightforward announcement to the citizens of the little farming community of Elsinore, Utah: "Hurrah! Anderson's Portable Photographic Gallery is in town, U-bet!"

Handbills distributed earlier in the day urged those wanting to have their portraits taken to call at the tent pitched on the outskirts of town. No prior appointment was necessary. "Just come and wait your turn," but there was never really any big crowd clamoring at the tent flap, not in these money-poor, sparsely-populated, rural central Utah towns.

For traveling photographer George Edward Anderson of Springville, Utah, in 1895 would at best be considered "borderline," at least by 20th century standards. But between 1894 and 1906 his horse-drawn wagon and portable gallery were familiar sights in a wide geographic area extending from the Colorado River through Wayne, Piute and Beaver Counties on the south. His "imperial prints" of pioneer ancestors still hang in parlors or are tucked away in trunks the length and breadth of the Beehive State.

Anderson's work — though unknown outside of Utah in his day — is just beginning to emerge as a great turn-of-the-century American photographic art. A selection of mural-size prints made from the photographer's original glass-plate negatives is featured in this year's Fifth Annual Mormon Festival of Arts which opens March 14 in the Harris Fine Arts Center and continues through April 1.

Some 5,000 of the former Springville bishop's negatives were recently discovered in an old home in Salt Lake City and were

acquired by former Springville Stake President Leo Crandall. The Church of Jesus Christ Latter-day Saints.

Crandall gave the negatives to Springville junior high school teacher Rell G. Francis who now engaged in sorting them and cataloging them into a file.

Francis, 45, himself an amateur photographer, has taken negatives from the collection blown them up into magnified "imperial enlargements" measuring up to 30 by 40 inches. These have been sepia-toned the same way Andeson used to do them years ago and displayed tasteful antique flavor.

"Anderson was both an artist and photographer," Francis said. "He was able to paint with his camera. He could create impressions in his pictures like a painter would do on his canvases. Obviously, he people because most of pictures are of people things."

One can see — through Anderson's "camera eyes" — rural Utah was like between 1906 and 1914, when Anderson came to and from a mission in England — stopped off to photo-document the birth of Mormonism."



Universal Photo by George

Rell G. Francis of Springville gets ready to display mural prints from the original glass plate negatives of pioneer Utah Cou

photographer George Anderson at the Mormon Festival of Arts.

graduate student's

# 'Ladder of Success'

By LES BROWN

Would you like to produce a costing \$4,500 with no previous film-making experience and then have it aired by a commercial station? Richard Stockton, a graduate at communications from Bradenton, Fla., did just that. Writing, directing and acting his own 25-minute documentary, the film, entitled "Ladder of Success," is an ideal study of the American Basketball Association team, the Stars.

The decision to base a film on basketball was influenced by Stockton's love for sports, but in the Utah Stars' success the 1970 ABA championship led him with a timely idea.

**E**STORY told by "Ladder of Success" is a fitting one. After years of cost-to-cost standing in western division play-offs, the Amherst Amigos and then as Los Angeles Stars, the Stars were the top "rung" in their climb to the top, in Utah.

Production for the 16 mm sound documentary began when Stockton prepared a get for the film in communications 556, Advanced Immagine Development and action, in October 1971.

Stockton inquired about the cost of producing a color, one-hour television film at the Motion Picture Studio and Broadcast Services. The Motion Picture Studio estimated that such a cost would cost \$20,000. Labor alone would amount to \$25 per hour. In order to cut costs, Stockton hired three broadcast employees at a lower rate to comprise his film crew.

For budgeting costs included purchase and processing, (editing labor alone was \$100), and \$500 for four film prints. Also figured in budget were expenditures for equipment rentals, work, film coding, music, costs shipping, long-distance phone calls, a three-day trip to Angeles and many trips to Salt Lake City. The final budget remained. Stockton received a \$10 contribution from Bill Linton, owner of the Utah Stars. The balance (\$3,500) was paid by Stockton and his

costs was achieved by his means. By budgeting the cost of film used in filming, \$4,000 to \$5,000 were ordinarily, the ratio of shot

film to usable film is 20:1 (in feet). "Ladder of Success" was film shot at 16 mm.

John Linton, cameraman and technical director, explained that "Rick knew exactly what he wanted and his format script made filming and editing much easier and helped cut costs."

However, during an interview with Larry Creger, assistant coach of the Stars, "a whole roll of film was used up in the interview because Larry enjoyed talking and elaborated beyond the questions asked," recalled Stockton.

TALENT expenditures were eliminated because Lynn McKinlay, assistant professor of communications, narrated the film free of charge. Robert Welch, an eight-year-old boy from Orem, enjoyed his part in the film, and was also obtained gratis.

Another way to save money was to have the original score written and recorded by BYU students. The original music was from Riverdeep. Cut. Thus Stockton was spared the expense of buying special music rights.

There were some organizational problems the filming crew coped with while in Los Angeles and in Salt Lake City.

Four interviews were arranged in Los Angeles in three days. The schedules of the filming staff and interviewees had to be coordinated. One former owner of the Los Angeles Stars, and Bill Sherman, 1971 Utah Stars coach now with the Los Angeles Lakers, were cooperative. An important interview with Arthur Kim, former owner of the Amigos, however, was postponed because of illness.

"Arthur called the following afternoon he was sick again according to his secretary. So I asked the secretary to ask Mr. Kim if it would be possible to conduct the interview at his home. She replied that this would not be possible because Kim had lost his voice," Stockton related. Thus Stockton never interviewed Kim.

Stockton got a lesson in cinema terminology when he first started directing the film:

"Okay, let's go," he ordered as the cameraman, soundman and young Welch waited for the commands "roll it" and "action." No, one moved—and Linton corrected Director Stockton. "No, No, Rick, that's not what you say!"

After some technical obstacles were overcome, the film began to take shape quite efficiently. "Ladder of Success" tells of the problems the team known in California first as the Anaheim

Amigos and later as the Los Angeles Stars had breaking into the ABA successfully. Small crowds attending games, along with low team morale and a quick move from Anaheim to Los Angeles, impeded the team's progress.

Contrasting the barriers in California, the Utah Stars won the ABA championship in its first season under their new owner, Bill Daniels, from Denver, Colo. Attendance at the Utah Stars games was more favorable. A fresh start in a city having no other professional teams competing for fans, and a win-all attitude, provided the impetus a team three years old needed.

In the opening scene of "Ladder of Success," Zelmo Beaty races towards the "boards," leaps and stiffs the ball, followed by a cut to Robert Welch playing out a scene, determinedly edging up the ladder placed along side the backboard, and dropping the ball into the hoop for two points. The scene is symbolic of the fight the Stars had before capturing the coveted championship and then finishing as number one.

Interviews with Zelmo Beaty, Willie Wise, Merv Jackson, Glenn Combs and other players are included in the film. They gave their impressions of the factors leading the Stars to success.

The 900 foot, 25-minute film was completed in April of 1972 at time the Stars were playing in the ABA playoffs with the Indiana Pacers. It had taken Linton nearly 200 hours to edit "Ladder of Success," which was seven months in the making.

**T**HIS FILM arrived from its final printing and processing in California during the ABA western division playoffs. Jim Shultz, general manager of KSL-TV, with other KSL personnel viewed the film with interest, and bought rights to the film for \$300. Stockton said "I wasn't disappointed with the small return on my investment because it seemed to be the quite an honor having my film purchased by a commercial station which could eventually show it in seven states."

Paul James, KSL sports director, introduced "Ladder of Success" in his televised debut at 6 p.m., one Saturday in May 1972.

STOCKTON'S appraisal of his film was good and he was "happy it turned out so well." He also criticized the end result, referring to the written script as awkward. "I should have had someone read over my narration script before the final draft was written," said Stockton. He also felt that showing more of the Stars in action would have given the film more impact.

However, Norman Turbos, assistant professor of communications, commented "Rick's film is as professional a TV documentary and as well done as any local documentary I've ever seen and as comparable in many respects to most network documentaries of this type."



Photo by John Wilde

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# OWN PAGE

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## 'World's best teachers'

# Helping Indians cope

By EARL THORNOCK

The anxieties of college are greater for those who must adapt to a new culture.

Although BYU has had an Indian Department for approximately 10 years, the first attempts to meet the unique problems of Indian students resulted in little progress.

Then, seven years ago, the Indian Dept. launched a new program.

"We selected five of the best teachers from all over the world," explained Lester C. Wherry, chairman of the Indian Education Dept. "Our selection was based, not necessarily on subject matter, but on the ability to teach—to relate to the student."

The five teachers: Dean W. Rugby, William Fox, W.R. Lechty, Willis M. Banks, and Rush T. Sumpter (now on sabbatical) became the backbone of the program. The results began to show. At the end of the first year, evaluations showed some success but there was still much to be desired. So the five faculty members sat down and outlined a series of programs designed to give

the Indian student greater insight into his classroom.

They started a math class geared to help the Indian student comprehend mathematical concepts in common school patterns. They tried using back-to-back scheduling in English and different methods of teaching history. In math they experimented with lecture versus non-lecture concept learning.

At the end of the second year

the General Curriculum Program was taking shape. High-organized teaching programs involved elimination of lectures and development of a student-involvement and interactive approach. This avoided the need for coercion by stressing the problem-solving method as a motivating students with interesting and challenging teaching programs.

"Classes are not remedial



Indian education at BYU is actually accelerated with faculty concerned with personal development as well as academics.

## "The Abundant Life"



### TODAY'S MOVIES

FILMS	SHOW TIME
BYU Agriculture	12:00-12:15 1:15-1:30
Who Shall Reap	11:00-11:30
Norman Borlaug Revolutionary	12:15-12:45
Pesticides in Focus	12:45-1:15
Sheepmen Build the Land	11:30-12:00
Agriculture on the Move	1:30-2:00

All movies are in the Varsity Theater

### EQUIPMENT DISPLAYS

and

### DAIRY COW DISPLAYS

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### TODAY'S DISPLAYS

Stepdown Lounge - ELWC

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- \* Fire—A Tool for Range Management
- \* Computerized Food Cost and Nutrient Analysis
- \* See Baby Chicks Hatching
- \* Film of BYU Farm Showing Birth of a Calf
- \* "Oink and Squealer" the Frozen Piglets

Northwest corner of West ELWC Patio

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# Cop with an Anglo-society

seed Banks. "They are actually literate."

The teacher must teach up to student, not down to him. Indian students are some of most brilliant students I've taught, and the faculty feels same way. But you've got to teach them. It's not enough for a teacher to prepare for a class by reading his notes and outline. He must go further to prepare for the student section and relate to him." There is no other program in United States that does the thing we do. We are unique," Whetten

The original five-member unit has now swelled to 17 and organization has taken place, merely, the entire program was overseen by one man, Whetten, until the fall of 1971. Now, Harmon heads the counseling armament, with Banks in charge academics and John R. Maestas coordinating student-tribal relations.

Harmon describes his new vision as: "a special personal action center for Indian students."

Indian students have special needs that are different," says Mon. To deal with them he looks closely with all agencies of University, and also with such presidents.

**WE ARE BEGINNING** to get Dave programs rather than justable-shooting," says Harmon. For instance there is a program which helps the student to help himself and his family with taking problems. This includes stabilization and education" he counseling department is coordinating a personal development program to stress "self-motivation and power." This includes sleeping disorganization, lack of goal orientation, poor group pressures, study habits, etc.

Some counter measures taken the department include workshops, religion seminars, treatment living techniques, social advice, and a program to organize the outstanding male female student of each tribe.

The Indian student comes to college with more fears and terrors of college and life-culture," Harmon notes.

"It is almost unimaginable the kind of fears we don't know anything about."

"Many more Indians than whites can't look to an economic or educational base from their families. There may even be a pull from home to leave school and help with the immediate needs," Harmon added.

"The challenge," said Harmon, "is to help him realize that the Mon. too, are at odds with the Anglo-society to understand there is a celestial culture that embodies all values."

Harmon stressed the parallels

*...just a confidence*

**barrier to overcome**,

between the Gospel and the Indian culture, including a supreme being and a great love and adoration of nature."

As coordinator of student-tribal relations, Maestas describes his duties as "a service and bookkeeping department."

"The biggest thing right now is trying to coordinate financial aids," Maestas says. Most Indian students, if good students, are eligible for a grant or loan from the Bureau of Indian Affairs (BIA) or a tribal agency.

Although BYU, as a school, makes no application for BIA funds, the students may apply individually and often the handling and distribution will be handled by Maestas' office.

Maestas is also in charge of all Indian student programs and performance groups such as "Lamanite Extravaganza" and "Song of the People." Requests for entertainment pass through his office according to Maestas, in order to "make sure students are allowed sufficient time to study."

The purpose of this organization is, of course, to better prepare the student.

"The program is for the students," says Ray C. Roeller, biological science teacher. "If the program is working the students are succeeding."

The staff points with satisfaction to the many Indian students across the campus and

city "who are taking their rightful place in competition" for jobs and positions.

Two of the students Banks speaks highly of are Lois Pelman, Barstow, Calif., junior, and Renae Nezsoise, Rapid City, S.D., junior. Both are teaching assistants with the Business Education Dept. and are outstanding workers in the department. Renae said she could support herself and Lois in community service program and specifically praised business teacher, Robert V. Westover, for "inspiring me to continue in this field, referring me to this job, and helping me in many ways."

Betty Simons, a graduate of the general studies program from New Mexico, said she thought it was "a great program." She said the program has been improving steadily and cited "the way the curriculum is set up, the small classes" as being especially advantageous. The best part in take a more personal interest in each student," said Betty. "You don't just feel like a number in a class of 300."

OTHER STUDENTS often mentioned include Lorraine Nelson, Chinle, Ariz., sophomore, who is a secretary for the academics office; Anna Benally, Shiprock, N.M., sophomore, who works in the advancement center in Brigham Bldg.; and Phillip Smith, who is the first Indian student from BYU to ever take the "M-Cat exam" for medicine. These are only a few of the many successful Indian students at BYU.

"It is the student that must be emphasized," the faculty agreed. "Too often the faculty is talked about and the program is misunderstood. Someone will walk into a class and say 'well I see we have 20 Indians in the class next year will be lower.'

This is far from the truth," according to Banks. "They are brilliant. There is just a confidence barrier to be overcome," he said.

"The overall program for Indians by the Church is huge," said Banks. "I don't understand it all myself." But new programs abound. What makes this one work is no secret to the administration and the participating students.



scholarship officers Stanley Towne (seated) and Bruce Footracer (right) interview students (from left) Don Rex Redhair, Roscoe Smith, Larry Nochissey and Sam Canyon for Navajo Tribe academic grants.



Little brave Johnathan Key, a Sioux-Navajo dancer, rests after entertaining BYU audiences. Programs such as "Lamanite Extravaganza" are popular among students and the community.

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Photos by John Lines

Basketball is a family affair for the 85th Branch champs.

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By SUE DAVIS

As she dribbles grapefruit down the kitchen floor she fakes and then shoots . . . two points in the fruit basket.

Too many housewives spend all their time as chief cook and bottle washer, family seamstress, diaper changer, house cleaner and launderer. But a few take a break on the basketball courts of BYUU.

In fact ten married women are busy defending the 85th Branch title of All-Campus Champions for 1971-72. Indications point to a replay of last year's victory as they have rolled to a 4-0 record with the smallest margin being 29 points.

It's not that victory is their war cry. It's just a pleasant reward for getting some exercise.

Why would 10 mothers and housewives leave home for an hour or two a week to play basketball?

"I got out for the exercise and because it's fun to get out with the girls," explained Margene Bushman, mother of two and

sports director for the women in the 85th Branch.

"My husband plays basketball and he likes me to play, too," said Karen Bingham with echoes of "so does mine" for applause.

Of course, the girls keep busy with other activities, too. Tauna Homer, the floor manager when the team is playing, is a teaching assistant while seeking a graduate degree in English. Anita Ovard works for the men's P.E. department; Marie Lawson and Colleen Mumford are full-time students. Fourth graders at Edgemont Elementary School probably don't know that their teacher, Jackie Jacobsen is a basketball star.

Margene Bushman, Karen Bingham, and Robba Lee Hall keep busy with their four children. Barbara McKay and Anita Ovard are expecting to make additions to the cheering section this spring.

The Intramurals Office posts a schedule for 101 ladies' teams. There's no telling if others sport married women—no doubt they do. But they're not the defending champs.

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**CALENDAR****ALL WEEK**

Student Development Week

Varsity Theater: "Man for All Seasons"

Agriculture Week; ELWC Step-down lounge: "Oink &amp; Squeal"; farm equipment displays by the Y bell and south of the library; ELWC West Patio, "Pig pettin, lamb lovin, calf caressing booth".

Varsity Theater: BYU Agriculture, Who shall Reign? Sheepman Build the Land," Norman Borlaug-Revolutionary Pesticides in Focus", Agriculture on the Move".

Monday, March 12

Karen Lee, Organ Recital — Madsen Recital Hall, 5 p.m., Free

Tuesday, March 13

Forum Assembly: Dr. Donald Laura, "Survival of Our Society" — Marriott Center, 10 a.m.

Bridal Faire — ELWC Step Down Lounge, 9 a.m. - 3 p.m.

Wednesday, March 14

Bridal Faire — ELWC Step Down Lounge, 9 a.m. - 3 p.m.

Wind Symphony and Jazz Ensemble Concert — HFAC Concert Hall, 8 p.m.

Student Chamber Orchestra with David Randall — HFAC Madsen Recital Hall, 8 p.m.

FINAL VOTING, ASBYU ELECTIONS — ELWC Stepdown Lounge, 8 a.m. - 6 p.m.

Play: "Stone Tables," Pardos Drama Theater, 8 p.m., 50 cents with activity card.

Speaker, Samuel P. Bessman, "Survival of the Faddist" — 446 MARB, 8 p.m.

2nd Annual ASBYU Rocking Chair Marathon — ELWC Step Down Lounge, 4 p.m. - 12 midnight March 17

Joseph Smith Lecture: Hyrum Andrus — ELWC 394-396, 8 p.m.

Thursday, March 15

Diane Hicks — Varsity Theater: ELWC, noon

Wind Symphony Concert — Concert Hall, HFAC, 8 p.m.

Bridal Faire — Step Down Lounge ELWC, 8 a.m.-5 p.m.

Displays: Balloon ELWC, 6-7:30 p.m.

Panel and Fashion Show: Ballroom 7:30 p.m.

FINAL VOTING FOR ASBYU ELECTIONS — Step Down Lounge ELWC, 8 a.m. - 6 p.m.

Oratorio Choir Concert — Concert Hall HFAC, 8 p.m.

Play: "Stone Tables," Pardos Drama Theater, 8 p.m., 50 cents

Lamante Generation: "Take Ten" — Memorial Lounge ELWC, 10 a.m.

Friday, March 16

Mormon Festival of Arts March 16-31

Mormon Arts Ball — Harris Fine Arts Center, 8:30 - 11:30 p.m.

Semi-formal \$3.50 per couple

Oratorio Choir and Philharmonic Orchestra — Concert Hall, 8 p.m.

STUDENT DEVELOPMENT WEEK

FINAL DAY FOR VOTING ASBYU ELECTIONS — ELWC, 8 a.m. - 6 p.m.

Weekend Movie: "A Boy Named Charlie Brown"\*\*

Play: "Stone Tables" — Pardos Theatre, 8 p.m., 50 cents with activity card

Saturday, March 17

Oratorio Choir and Philharmonic Orchestra Concert — Concert Hall, 8 p.m.

Play: "Stone Tables" — Pardos Theater, 8 p.m., 50 cents

Agriculture Week and Banquet — ELWC, Evening

Pianist: Ellen Wasserman — Madsen Recital Hall, 8 p.m.

National Federation of Music Clubs: Auditions for Scholarships

Madsen Recital Hall, all day, beginning at 8 a.m.

**ALL WEEK**

International Festival

Varsity Theater: 24 Club Competition Week

Festival of Arts: Table displays exhibits from Europe, Africa, Canada, Israel and Arabian Nations — ELWC Main Floor — 9 a.m. - 5 p.m.

Monday, March 19

Noon Concert — West Patio ELWC or Step Down Lounge depending on weather, noon - 1 p.m.

For Show Times call 375-3311

# Budget cuts won't effect BYU nurses

By REVA CLEGG  
University Staff Writer

President Richard Nixon's recent budget cutbacks eliminating some funds for nursing scholarships will not have much effect on BYU's nursing program, according to College of Nursing spokesman.

"BYU hasn't been depending on federal funding, so the cuts don't really put us in a bind," said Dr.

Edward J. Winward, chairman of the advancement center for the college.

Mr. Miller Murphy, associate professor of nursing and chairman of academic affairs for the program, expressed a similar viewpoint.

"We are much better off here than at many colleges because we don't depend on federal funds for scholarships," she said.

THE ARIZONA STATE

University student newspaper recently reported that nursing students there "could be seriously hindered by budget cuts which may change the quality of nursing."

Winward explained that nursing students use scholarships that either the University or private sources make available. Students do rely on the federal government

for short-term loans, however, according to Dr. Winward.

"If financial pressures were to cause this loan option to be withdrawn from students, it could make it difficult for nursing students here," he said.

Mrs. Murphy and Winward agree that the College of Nursing has sufficient scholarships so that no deserving student is unable to complete the program.

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**At Military Ball****ROTC cadets crown queen**

Suzanne Pingear, a sophomore in early childhood education from Spanish Fork, was crowned queen of the Military Ball Friday night in the ELWC Ballroom.

First attendant was Beverly Fitzgerald, a sophomore elementary education major from Salt Lake City. Sue Thompson, a junior from Ogden majoring in home economics education, was named second attendant.

CANDIDATES for Military Ball royalty were judged on poise, charm, beauty, personality, answers to impromptu questions, talent, and performance during a personal interview, according to contest officials.

Army and Air Force ROTC cadets participated in the final

balloting to determine the court.

Miss Pingear has been the Delta Phi Dream girl and was a freshman class cheerleader last year.

MISS FITZGERALD has been a member of the Army Sponsors

Corps for two years and has performed with the drill team.

Miss Thompson, a transfer student from Utah State University, has been Miss Congeniality for the Angel Flight and has worked with the drill team and the "Footprints."

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## Sun Devils move up in NCAA first round action; to face UCLA

There is some good news today for Arizona State, and there is some bad news today for Arizona State.

First the good news.

The Sun Devils advanced to the National Collegiate Athletic Association's West Regional finals in the opening round of the college basketball tournament Saturday with an impressive 103-78 thumping of Oklahoma City.

Now the bad news.

Their next opponent in the NCAA hoe-down is defending champion UCLA, which hasn't lost a game in more than two seasons.

Coch John Wooden's powerhouse Bruins won their 71st consecutive game Saturday, 76-56 in a regular-season finale over Southern California.

Bill Walton and Keith Wilkes scored 17 points each for UCLA, and Walton grabbed 20 rebounds.

Arizona State looked tough against Oklahoma City. Jim Owens and Mike Contreras displayed some deadly outside shooting, and Ron Kennedy and Mark Wasley did the heavy work under the boards. Contreras led State's Western Athletic Conference champions with 21 points while Ozie Edwards led the losers with 31.

Fourth-ranked Long Beach State took the other West Regional test, defeating Weber State 88-75. Ed Ratliffe and Leonard Gray pumped in 25 points each for Long Beach, now 25-2 for the season.

Three of Saturday's nine first-round NCAA games had hard-fought finishes.

Freshman Jim "Fly" Williams scored Austin Peay's deciding basket in a 77-75 victory over Jacksonville.

Syracuse nipped Furman 82-82, with Jim Lee's two free throws in the final minute sealing the victory.

In another Eastern regional, Providence ripped St. Joseph's, Pa., 89-76 as Ernie DiGregorio scored 31 points including 25 in the second half.

Dwight Lamar and Roy Ebron moved 14th-ranked Southwestern Louisiana to a 102-89 victory over No. 7 Houston in a tune-up game. Lamar had 35 points and Ebron added 23 including 19 in the second half.

In the other Midwest test, Kevin Joyce's 21 points led South Carolina to a 75-70 decision over Texas Tech. Joyce had a basket and four free throws in the final two minutes to clinch the victory.

Marquette's sixth-ranked Warriors won the other Midwest game, beating Miami, Ohio, 77-62. Maurice Lucas had 24 points and George Frazier 20 for the winners.

## Fehlberg takes 2nd

By DOUG FELLOW  
*Universe Sports Writer*

The bluest skies Cougar wrestlers have ever seen were in Seattle Saturday as BYU finished fourth in the NCAA Wrestling Championships in the Pacific Coast city.

"Fourth place marks the highest national finish in BYU history," said Coach Fred Davis.

"It was a great effort, this is the greatest team we've ever had and I'm really tickled," said Coach Fred Davis.

"They're a team with a big heart and I'm real pleased with their performance," added Davis.

BYU edged out both Oklahoma and Oklahoma St. who finished fifth and sixth in the tourney. Finishing above the Cougars were defending champ Iowa St. in the top spot, and Oregon St. Beavers in second and Michigan St. in third.

Giving the Cougars their biggest boost towards a 42% point total was Reed Fehlberg, who finished second in the 142-pound division, the highest finish ever for a BYU wrestler.

Of Fehlberg, who has been wrestling at 126, Coach Davis said, "I always thought he had the talent and this time it finally put it all together."

Fehlberg moved into the finals by defeating the defending national champ at 142, Tom Mikulich, from Michigan St. but lost to Dan Muther of Navy in the finals by a 9-4 decision. Fehlberg is the first Cougar ever to reach the finals.

BYU grapplers Ben Obai and Laron Hansen also placed high. Obai and Hansen each finished third in their respective weights.

Obai at 190 decided Fletcher Carr of Tampa 13-4 in the

consolation finals after beating Al Nacin of Iowa St. 5-4 in the consolation semi-finals.

Hansen at 134 defeated Conrad Calendar of Michigan St. to advance to the consolation finals against Bill Fjeldland of Iowa St. Hansen won that match 6-1 for a third place finish.

Hansen and Obai's triumphs came after they were dropped

from the championship to the consolation bracket. Hansen lost to Bob States of Ohio University, 8-6 and Obai lost to Bob Johnson of Ohio University, 5-3.

Cougar Jerry Anderson defeated Bill Jacquot of Buffalo 8-3 in the first round of the 126 pound division, but lost in the second round.

*"They do not love  
that do not show their love."*

—William Shakespeare

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## APRIL GRADUATION

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# Cougar wrestlers take 4th in NCAA

... see pg. 15

# Daily Universe

Brigham Young University

374-1211 Ext 2957

Vol 25, No 120

Provo, Utah

Monday, March 12, 1973



Five Belles

Belle of the Y competitors were narrowed down to five girls Friday night after the talent competition was completed. Named were, from left to right, See Hill, Jill Sharp, Eileen Twitchell, Mary Ann Miller and Madge Lindsey. The girls will be voted on by the student body during ASBYU elections, and then the top three girls will have a personal interview before the Belle of the Y is named Friday.

## Girls' restaurant drive adds \$511 to library fund

By MARY STOUT  
*Universe Art News Editor*

Thirty-six Heritage Halls coeds rang up \$511 for the BYU library fund Friday by grilling hamburgers, mixing shakes and filling other orders for Roy Rogers Restaurant customers.

After reaching the initial \$600 needed to cover the restaurant's operating costs, the management and coeds divided the \$1,022 collected from 3 p.m. to midnight.

According to Wendy Christensen, a junior from Ogallala, City and Heritage Halls press average of 1.5 each girl trained an hour shift on Friday, hour stints, most coeds to eight hours ringing up milkshakes, cooking on the grill and greeting customers with sincere "Howdy!!!"

IN ADDITION to the library fund Heritage Halls council competition with purchases of each building, Bowen Hall was high with \$108 and received the \$25 bonus.

"Some of these girls are better than some of our regular employees. It has been nice to have so much help," said Mike Slaughter, the restaurant's assistant manager.

Business doubled during some hours

with the lobby packed during lunch and dinner periods, said Slaughter. Calling the response "overwhelming," he termed the undertaking a "smashing success."

The management of the restaurant, located at 1532 Canyon Road, cleared the project through the Salt Lake district office of Deel Corporation which owns Roy Rogers. According to Slaughter, the company was concerned only that customers would receive good service as well as food.

"We feel it's been good for us and our business. I think everyone wants to support the project," he added. "Most of our employees welcomed the day off and some of them came in and bought dinner."

Miss Christensen agreed and added that "everything had gone better than anticipated." She described the customers as "great" and management as "fantastic."

One order was filled three times and some turnovers "very, very crisp," but the coeds appeared unanimous in their praise for the restaurant, customers and fellow workers.

"I thought the grill would be a lot of fun and it was," said Bobbie Fuller, a sophomore from Kentucky. "After making hamburgers for six hours you learn how to do it right. I think it would



Heritage Halls girls and Roy Rogers Restaurant employees rang up \$511 Friday for the BYU library fund.

be fun for a part time job if everyone kept saying 'please' and 'thank you.'"

Cheryl Koster, a freshman from Washington, said she mistakenly cooked four apple turnovers in hot oil and "fried," but failed, to burn the french fries. The automatic cooking process made it impossible, she quipped.

"At 5 p.m. about 50 people walked in," said Kathy Johnson, a sophomore from Las Vegas. "I was on the register and I learned how to be a counter girl and take orders in about two seconds."

## Weekend digest

By ASSOCIATED PRESS

BRUSSELS

Six of the nine European Community nations have decided to float their currencies jointly against the U.S. dollar and the money of other nations.

SOURCES at the second Sunday conference of Common Market finance ministers said the six countries in the joint float would be West Germany, France, Belgium, the Netherlands, Luxembourg and Denmark—the members with the stronger currencies.

SAIGON

The North Vietnamese announced Sunday the next group of approximately 140 American war prisoners will be released Wednesday and Thursday in Hanoi.

WOUNDED KNEE, S.D.

An FBI agent was shot above the wrist Sunday as gunfire was reported near Wounded Knee. The shooting occurred 24 hours after authorities had reached an agreement with militant Indians who withdrew an armed blockade.

## Drug expert set at forum

NEWS BUREAU—"Survival of a Society" will be discussed by Dr. Donald B. Louria, head of the Department of Public Health and Preventive Medicine at New Jersey College of Medicine and Dentistry, in two lectures Tuesday.

Dr. Louria will speak at 10 a.m. in a forum lecture in the Marriott Center at 11 a.m. in a question and answer period in the Varsity Theater.

The physician-lecturer will concentrate on problems in mind control through the use of mood-altering drugs, the influence of trace substances that have been accumulating in men's bodies for decades and what legislative bodies are doing to provide adequate controls over substances to human health.

The Harvard graduate has been chairman of the Medical Society of County of New York subcommittee on Narcotics; on the Council Committee on Alcoholism and Drug Abuse of the New York State Medical Society; on the Committee on Problems of Dependence of the National Academy of Sciences, Division of Medical Sciences; and is currently president of the New York State Council on Drug Addicts. He is the author of "The Drug Scene" and "Overcoming Drugs."